



pandora
hai & kai

pandora

saki's under talk

"Pandora" is a story about Raul and Kai's
unusually summer vacation. I wrote it with
an 'extra for a magazine' feeling in mind.

Raul and Kai. These two really are the exact opposites
of each other for just about everything, but Kai, unexpectedly,
is just about as good as Raul is at looking after people.

Thinking back on it, I realized that you can't understand
the point of this story unless you've read volume 4. (twice!)
For those who can bear with it, please do wait to read this
until after you've finished volume 4. (sorry about that.)

Both of them are given the terrible treatment, but since Kai joined
the school one year prior, he can't exactly be considered a brand new victim.

I didn't mention that anywhere in the series, though. (that was bad of me.)

That's the reason why he behaved in such a laughing manner from the start
unfortunately, I didn't have a clear setting in mind yet when the series first began
serialization, so I wasn't able to insert a scene that could properly establish that fact
that was a huge oversight, he really is the victim of a hot-headed youth.

It didn't seem likely that I'd have the opportunity to mention it anywhere,
so I decided to quietly bring the matter up here. (speaking of which,
when we were recording the drama CD, Natural can also play Kai's role,

"I didn't think so when I first saw him in the manga, but if
a victim like him really existed, I'd turn his guts!" (hah)

he really was like that from the start, wasn't he?
Already so arrogant. Really, that still.









THAT'S
NOT
HIM.

THINK
TO
MYSELF
ON...

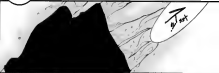


...JUST
GOING
OUT

IN
BROAD
DAYLIGHT
LIKE
THIS.

IT'S
START
GUY.













DON'T
ASK ANY
FURTHER,
"KURURURURU".

EVERYTHING I WANT TO DO, IS BECAUSE OF YOU.
BUT IF YOU'VE GONE I WANT, WE'LL DIE.

LAST FATHERS BOY
THAT SHOULD HAVE BE OTHER.



WHO
IS
IT

THAT
IS
THE